

Intro (2 x): **G5** % **Eb** %
 Shout, shout, let it all out, the_se are the thin_gs I can do_ without
C5 % **G5** %
 Come on, I'm talking to you, come on



Bb % **C** %
 In vi-olent times, you shouldn't have to sell your sou_oul
Bb % **C** %



In black and white, they really really ought to kno_ow
Bb % **C** %

Those one track minds that took you for a wor-king bo_oy
Bb % **C**



Kiss them good-bye, you shouldn't have to jump for jo_oy
C (G5)

You shouldn't have to (*shout for jo_oy*)



Refrain: **G5** % **Eb** %
 Shout, shout, let it all out, the_se are the thin_gs I can do_ without
C5 % **G5** %
 Come on, I'm talking to you, come on



Bb % **C** %
 They gave you life, and in return you gave them he_ell
Bb % **C**

As cold as ice, I hope we live to tell the ta_ale
C (G5)

I hope we live to (*tell the ta_ale*)



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C5 % **G5** %
 Come on, I'm talking to you, come on

*A-----1-----1-
 E-3-1----3---1---

G5 % **Eb** %
 Shout, shout, let it all out, the_se are the thin_gs I can do_ without

C5 % ***Gm** % % %
 Come on, I'm talking to you, come on

A-5-3-5-----3-3---3-5-----

Interlude: **Eb** % **Gm** % 4 x [**Gm** **C**] E-----3--3-6-----6-----6-3-(6)-

Refrain: **G5** % **Eb** %
 Shout, shout, let it all out, the_se are the thin_gs I can do_ without
C5 % **G5** %
 Come on, I'm talking to you, come on

Pont: **Bb** % **C** %

And when you've taken down your gua_ard

Bb % **C**

If I could change your mind, I'd really love to break your hea_eart
C (G5)

I'd really love to (*break your hea_eart*)

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C5 % **G5** %
 Come on, I'm talking to you, come on

Interlude (2 x): **Gm** % **Bb** % **C** % **Gm** %

Coda (2 x): **G5** % **Eb** %
 Shout, shout, let it all out, the_se are the thin_gs I can do_ without
C5 % **G5** %
 Come on, I'm talking to you, come on